

Drama

Curriculum Intent

Drama has become an established part of the curriculum with a designated space in the form of a Black Box Studio Theatre space with Lighting and Sound. In 2020 42% of the Drama GCSE cohort achieved grade 7-9. The vision is that the department not only maintains its current level of progress but develops further and introduces new aspects of enrichment to the curriculum.

The department aims to develop a wide range of knowledge and skills within drama working to professional industry standards. Pupils will explore a variety of topics, genres and techniques working cooperatively with their peers. During their rehearsal time, as well as using the theatrical techniques and knowledge that they have acquired through the curriculum, they will teamwork and problem-solving skills, and will apply the school ASPIRE values, which are embedded within everything that we do. Through the development of communication skills our students will become confident in expressing their opinions on different topics both verbally and physically. Drama is vital for communicating with others in school and in the wider world, and it is fundamental to learning in all curriculum subjects.

In studying drama, students develop skills in speaking, listening, reading and writing that they will need to participate in society and employment. Students learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

The skills studied and developed in drama are key to the modern and professional world we live in. The ability to communicate and articulate is a skill of maximum importance. Being able to give a competent confident presentation is expected within all aspects of professional life whether it is in the performing arts industry or not.

Curriculum Implementation

How cultural capital is built throughout the curriculum.

The world can be explored through the medium Drama and can also be used to help make sense of it. It is expected that each year group will have the opportunity to engage in live performances. This will include access to performance venues, Theatre in education companies coming to school as well as accessing Digital Theatre Online and the library for The National theatre online. Pupils will be provided with the opportunity to have Q&A sessions with professionals within the performance industry such as directors, choreographers and stage managers. The intent is to introduce pupils to areas of performance that they may not normally access. Year 7 study pantomime and slapstick comedy. This is reinforced by a visit to the theatre to see a traditional pantomime. Workshops provided by the Globe Theatre in London and The RSC Stratford Upon Avon have proved to be an invaluable part of the KS4 curriculum. The exploration of Shakespeare in performance alongside experiencing costume and staging of Elizabethan theatre is essential and invaluable. We also have access to Digital theatre Online and National Theatre Online.

Bradford has many music and performance venues, but Leeds is also accessible. Channel 4 has recently moved to Leeds and offer apprenticeships. The grounding that our curriculum would offer would prepare our students for such a challenge. <https://careers.channel4.com/4skills/apprenticeships>

Subject specific key vocabulary

Subject specific key vocabulary is essential to be embedded in order to maintain the professional approach that the department expects. At KS3 theatrical terminology is learnt and applied throughout the curriculum. It is expected that before transition into GCSE level that all pupils will have a good understanding of the mechanics of the theatre and are able to apply them. Pupils who progress to KS4 will build upon this knowledge and develop it further. Theatrical terminology and key specific vocabulary are a necessity for achieving the highest grades.

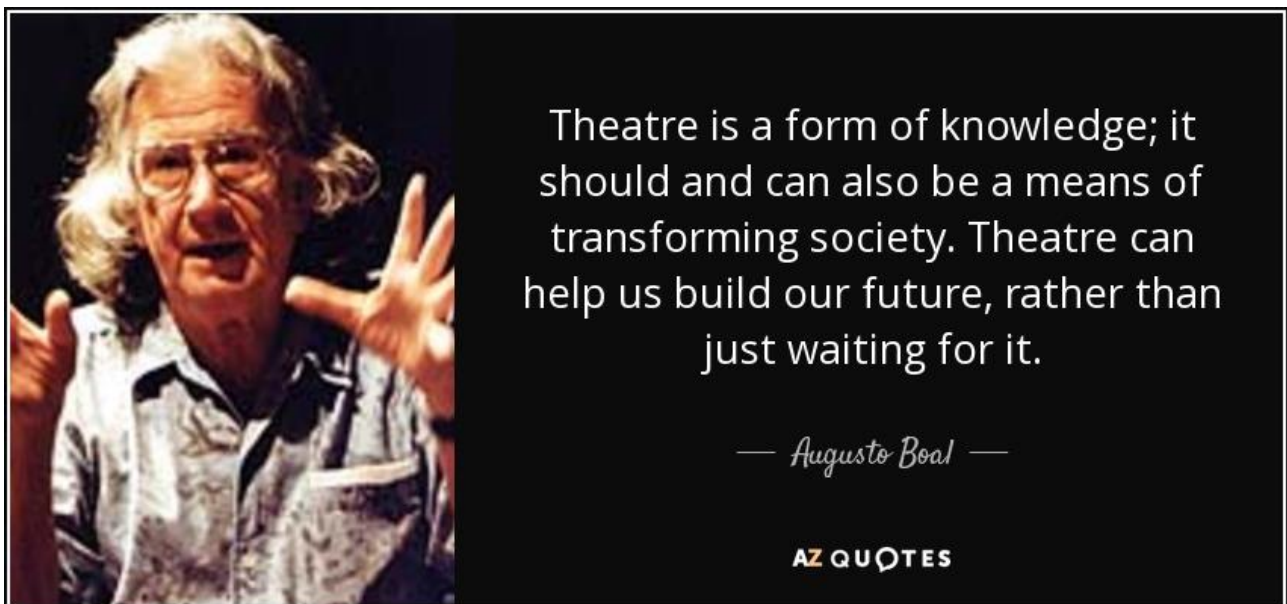
Textbooks and resources

Pupils have access to the department's library of reference books and plays. They also have access to a digital anthology of monologues and duologues for GCSE Drama.

A bank of resources, lessons and activities will be created and available for all staff. These will be stored in Teams and in SharePoint for easy access.

The department has a bank of props and lights that can be used for performances.

Curriculum Impact



Often seen as insignificant, drama lessons help us learn who we are and who we want to become. It teaches us about society and gives our pupils a safe platform to learn, explore and develop opinions. It gives them the confidence to work to the school motto, *Aspire, Lead, Achieve*.