

| Year | Autumn  | Spring   | Summer  |
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| 7    | <p><b>Introduction to Drama:</b></p> <ul style="list-style-type: none"> <li>• What is Drama?</li> <li>• Understanding the Self before Creating a character.</li> <li>• Gesture and Facial expressions.</li> <li>• The Theatre and The Stage/ using terminology.</li> <li>• Tableaux</li> </ul> <p>Written work and performances will be continuously assessed.</p> <p>Skills Assessed:</p> <ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Understanding of Theatrical Terminology and key words</li> <li>• The concept and practice of Tableaux.</li> <li>• Performance skills</li> </ul> | <p><b>An introduction to devised theatre:</b></p> <p>This unit follows a process of creating a performance based on a stimulus. Pupils will use Tableaux learnt in their first unit earlier in the year.</p> <p>This is group work and will culminate with a performance which will be filmed and evaluated in writing by the performer. Written and performance work will be continuously monitored and feedback given.</p> <p>Skills Assessed:</p> <ul style="list-style-type: none"> <li>• Understanding of Theatrical Terminology and key words</li> <li>• The concept and practice of Tableaux.</li> <li>• Vocal skills</li> <li>• Physical Skills</li> </ul> | <p><b>Musical theatre in conjunction with the Music department.</b></p> <p>This unit looks at the performance of musicals. They pupils will rehearse the vocal aspect of the performance in their Music lesson and in the Drama lesson they will focus on the staging and choreography. Each group will have a different musical number. This will culminate in a public performance at the end of the summer term.</p> <p>Skills Assessed:</p> <ul style="list-style-type: none"> <li>• The ability to follow choreography</li> <li>• Timing</li> <li>• Positioning</li> <li>• Facial Expressions</li> <li>• An awareness of what makes a good performance.</li> </ul> |
| 8    | <p><b>Reintroduction to Practical Theatre</b></p> <p>Due to covid restrictions this year group have had little or no performance work. The first lessons will be used to establish the use of the following:</p> <ul style="list-style-type: none"> <li>• Levels</li> <li>• Proxemics</li> <li>• Tableaux</li> <li>• Body language</li> <li>• The primary rules of performance.</li> </ul> <p><b>Greek Theatre: Tragedy</b></p> <p>This unit will focus on the origins of Modern Theatre and the performance of Antigone By Sophocles.</p>  | <p><b>Pantomime: Slapstick Comedy</b></p> <p>This unit focusses on the concept of pantomime and slapsick comedy.</p> <ul style="list-style-type: none"> <li>• The origins of pantomime.</li> <li>• The structure of pantomime.</li> <li>• Stock characters and their origins.</li> <li>• The development of Pantomime for the modern audience.</li> <li>• Creation and performance of Pantomime scene using the structure and comedy.</li> </ul> <p>Written work and performances will be continuously assessed.</p>   | <p>Side B</p> <p><b>Devised Theatre:</b></p> <p><b>Creating a performance from a stimulus:</b> Nathan Lanier</p> <p>This unit builds upon all of the work this year. Pupils will be given a stimulus and asked to explore it to create a performance. The emphasis is on CHARACTER.</p> <p>Pupils will use the following techniques to create their performance:</p> <ul style="list-style-type: none"> <li>• Tableaux</li> <li>• Hot seating</li> <li>• Role Play</li> </ul>   |

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|   | <ul style="list-style-type: none"> <li>• The importance of Theatre within society.</li> <li>• Theatre used as a Political tool.</li> <li>• Religion and the theatre.</li> <li>• The use of Mask</li> <li>• Theatrical terminology in respect of performance.</li> <li>• Theatrical techniques.</li> <li>• Character and Performance skills.</li> </ul> <p>Written work and performances will be continuously assessed.</p> <p>Skills Assessed:</p> <ul style="list-style-type: none"> <li>• Proxemics</li> <li>• Staging</li> <li>• Vocal skills</li> <li>• Physical skills</li> <li>• Understanding of the play and the Greek Theatre.</li> </ul> | <p><b>The whole year group has the opportunity to see the pantomime at the Alhambra theatre in Bradford.</b></p> <p>Skills Assessed:</p> <ul style="list-style-type: none"> <li>• Understanding of the concept of pantomime.</li> <li>• Understanding of Slapstick comedy</li> <li>• Timing.</li> <li>• Facial expressions</li> <li>• Proxemics</li> <li>• Direct Address</li> </ul>   | <ul style="list-style-type: none"> <li>• Movement /dance</li> </ul> <p>Skills Assessed:</p> <ul style="list-style-type: none"> <li>• Facial Expressions.</li> <li>• Gesture</li> <li>• Body language.</li> <li>• Fluidity</li> <li>• Physical and vocal skills.</li> </ul> <p>Written work and performances will be continuously assessed.</p>  |
| 9 | <p><b>Theatre genres and Styles</b></p> <p>Pupils will look at the different mediums of theatre, including Verbatim, Political and Feminist Theatre. Pupils will have the opportunity to create their own piece of Verbatim based on research and newspaper articles.</p> <p>Playwrites, Practitioners and Companies studied:</p> <ul style="list-style-type: none"> <li>• The Paper Birds</li> <li>• Caryl Churchill</li> <li>• Olwyn Wymark</li> <li>• Bertolt Brecht</li> </ul>   | <p><b>Scripted performance and technique</b></p> <p>This unit focusses on the performance skills. Pupils will be able to choose from a range of monologues and duologues. They will learn about Stanislavski and his practices and apply them to their performances.</p> <p>They will be assessed through performance and written evaluation</p> <p>Skills assessed:</p> <ul style="list-style-type: none"> <li>• Vocal technique</li> <li>• Physical technique</li> </ul> | <p><b>An Introduction Physical Theatre and Stage combat</b></p> <p>This unit is very physical unit. The study areas are:</p> <ul style="list-style-type: none"> <li>• DV8</li> <li>• Frantic Assembly</li> <li>• Frantic Ignition</li> </ul> <p>Pupils will devise their own chair duets. This will be assessed through performance and written evaluation.</p> <p>Skills Assessed</p> <ul style="list-style-type: none"> <li>• Fluidity</li> <li>• Timing</li> </ul> |

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|    | <p>They will be assessed through performance and written evaluation</p> <p>Skills assessed:</p> <ul style="list-style-type: none"> <li>• Development of research.</li> <li>• Application of of research</li> <li>• Performance Skills</li> </ul>   | <ul style="list-style-type: none"> <li>• Proxemics</li> <li>• Staging</li> <li>• The ability to realise a performance.</li> </ul>  | <ul style="list-style-type: none"> <li>• Sequencing</li> <li>• Synchronicity</li> <li>• Safety</li> </ul>   |
| 10 | <p>BTEC Performing Arts: Unit 1<br/><b>Exploration of the set works:</b></p> <ul style="list-style-type: none"> <li>• Blood Brothers (Musical Theatre: Willy Russel)</li> <li>• Romeo and Juliet (Dance: Matthew Bourne)</li> <li>• Things I know To Be True (Drama: Frantic Assembly)</li> </ul>  | <p>BTEC performing Arts: Unit 2<br/><b>Exploration of Industry:</b></p> <p>Research into the industry behind the production of the set works.</p> <ul style="list-style-type: none"> <li>• Blood Brothers (Musical Theatre: Willy Russel)</li> <li>• Romeo and Juliet (Dance: Matthew Bourne)</li> <li>• Things I know To Be True (Drama: Frantic Assembly)</li> </ul> | <p>BTEC Performing Arts: Unit 1<br/><b>Exploration of the set works:</b><br/>BTEC performing Arts: Unit 2<br/><b>Exploration of Industry:</b></p> |
| 11 | <p><b>Component 1: Public Performance and written portfolio.</b><br/>The performance will take place in early October. The portfolio will be submitted by the first week of November. Component 1 is worth 40% of the overall GCSE marks</p> <p><b>Component 2:</b> Preparation:<br/>Pupils will select 2 monologues from a play. They must read the entire play and apply their knowledge to their performances. Component 2 is worth 20% of the overall GCSE Marks</p> <p><b>Component 3:</b> continuous study of the set text, Twelfth Night.</p> | <p><b>Component 2: Preparation and examination</b><br/>The examination will take place in February. This will be assessed by an external examiner.</p> <p><b>Component 3:</b> continuous study</p>   | <p><b>Component: 3</b><br/>Revision and Examination..</p>   |

