

Drama.

Intent – what we want to achieve

Drama at BGGGS strives to develop students' knowledge, communication and performance skills across a wide range of genres within the world of theatre from Shakespeare to Slapstick comedy so that they can then themselves perform with confidence and competence as well as developing many transferrable skills such as oracy and professionalism, necessary for adult life.

To create <i>aspirational citizens</i> , our curriculum is:	To create <i>successful learners</i> our curriculum is:	To create <i>leaders and communicators</i> our curriculum:
<ul style="list-style-type: none"> ambitious, creating a professional theatre working environment, providing opportunities to work with and perform at local theatres and the National Theatre in London accessible for all 	<ul style="list-style-type: none"> rich in knowledge and theatrical performance and design skills. broad and balanced with opportunities to both create live and cinematic performance. carefully sequenced, inclusive and spiral in nature. resourced with high quality lesson planning, facilities, equipment and staff experience. 	<ul style="list-style-type: none"> promotes effective communication both verbal and non-verbal. shows students the importance of collaboration. places cultural capital, EDI, SMSC and British Values at the heart of planning. This can be seen in each year of learning with topics such as Greek Tragedy and Political Theatre.
<p>Students have opportunities to:</p> <ul style="list-style-type: none"> rehearse and apply practical skills as a solo performer and as part of an ensemble. experience live performance as an actor and as an audience member. All students in each year group have the opportunity to experience a live performance in a theatre. be part of a theatrical design team. 	<p>Students have opportunities to:</p> <ul style="list-style-type: none"> develop and perform all performance skills and theatrical knowledge. regularly revisit and embed key concepts. access professional theatre either live or streamed. 	<p>Students have opportunities to:</p> <ul style="list-style-type: none"> develop excellent communication skills both verbal and non-verbal. have a voice and be heard. take part in extra-curricular clubs and experiences such as the Event Planning Team and Drama Club.

Implementation – how we achieve it.

- Quality first teaching and learning with adaptations to ensure accessibility for all.
- High expectations for achievement, attitude to learning and engagement.
- Thoroughly researched curriculum organisation and planning.
- Well defined system of assessment, recording and reporting and clear communication between staff and students.
- A broad and varied extra-curricular programme open for all.
- The opportunity to visit a live theatre performance.
- Role modelling enthusiasm for theatre and performance.
- Leadership opportunities both within the curriculum and outside of lessons.

Impact – how we know we have been successful.

- Participation of students in lessons.
- Collecting students' views through regular surveys. Increasing engagement with extra-curricular activities.
- Rate of engagement of theatre performance using streaming platforms such as Digital Theatre and National Theatre Online.
- Increased numbers of students choosing to perform in a whole school show.

SMSC Statement.

Students in Drama develop a better understanding of themselves and how they appear to others. Through the study of characters within different scenarios, students can explore the social, moral and issues within the characters situation. The texts used and subjects discussed enable the student to learn and discuss how the performance fit within and represent different cultures.

Equality, Diversity and Inclusion (EDI) in the Curriculum.

Equality, diversity and inclusion is achieved in Drama by; studying and discussing examples of writers, performers, directors and designers who reflect our student body such as Meera Syal, as well as representing the diversity of protected characteristics in the world of Theatre in plays such as Things I Know To Be True. Our use of text and subject matter is respectful to all faiths and cultures. Lessons are adapted in multiple ways to meet the needs of all students including those who have an educational need and or disability. Students are consulted at the end of each unit about the content of the lessons and extra-curricular provision to ensure we meet the needs of the cohort as fully as possible.

British Values in the Curriculum.

British Values are embedded throughout the Drama curriculum within the study of texts and the exploration of different stimuli and genres of theatre such as Greek Tragedy with Democracy and the Rule of Law and Political Theatre using Brecht to look at Tolerance of other faiths, respect and liberty. The drama curriculum actively promotes respect and professionalism both as a performer and audience member. The curriculum is designed to meet the needs of the cohort and is regularly reviewed and adapted following student consultation to ensure that it continues to do so.

Careers in the Curriculum.

- Displays promoting the varied careers within the theatrical world from actor to accountant.
- Workshops and talks with providers such as the BBC and National Theatre looking at apprenticeships.
- Partnerships with theatres and Performance companies.

