

The Quality of Education – Intent, Implementation, and Impact

**Music**

Intent – what we want to achieve

To encourage and foster a love of music through listening, performing, composing and singing via a wide range of cultures, developing confidence, teamwork, individual ability and pursuit, thus enabling pupils to communicate in the unique language of music, and to appreciate the cultural contribution of a range of musicians and composers

To create *aspirational citizens*, our curriculum is:

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- Students have opportunities to:
- Work collaboratively, listen with increasing musical awareness, play, sing, compose and perform to an increasingly high standard and develop their unique and personal musical potential

To create *successful learners* our curriculum is:

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- Students have opportunities to:
- Work collaboratively either singing or playing as an ensemble, perform regularly either individually or as a group, listen to a wide range of musical styles, compose with understanding of the musical elements and enjoy music for the unique part it plays in the wider curriculum

To create *leaders and communicators* our curriculum:

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- Students have opportunities to:
- Perform in assemblies and concerts
  - Take part in cocurricular musical activities
  - Be a positive ambassador for Music to encourage other pupils

Implementation – how we achieve it.

- Quality first teaching and learning with adaptations to ensure accessibility for all.
- High expectations for achievement, attitude to learning and engagement.
- Thoroughly researched curriculum organisation and planning.
- Well defined system of assessment, recording and reporting and clear communication between staff and students.
- A broad and varied extra-curricular programme open for all.
- Role modelling enthusiasm for music and performance.
- Leadership opportunities both within the curriculum and outside of lessons.

Impact – how we know we have been successful.

- Participation of students in lessons.
- Collecting students' views through regular surveys. Increasing engagement with extra-curricular activities.
- Rate of engagement of music performance.
- Increased numbers of students choosing to perform in a whole school show.

SMSC Statement.

Pupils will work collaboratively and individually and learn about the context in which music was created, for example, in Blues music, developed from slaves; they will listen to a variety of music from different periods and cultures; they will learn to appreciate the gift of music as an important part of all culture and religious heritage

Equality, Diversity and Inclusion (EDI) in the Curriculum.

All pupils will participate in music making through the media of listening, performing, composing and singing; some songs will incorporate BSL, composers and musicians of different age, sex and culture will be studied, and learning will be differentiated

British Values in the Curriculum.

. Respect for all religions, cultures and equality of the sexes will be upheld in music lessons and pupils will be encouraged to participate and perform through viewing positive role models and through constructive feedback, thus creating a safe environment in which to learn. It also has an important role in mental health and wellbeing

Careers in the Curriculum.

Pupils will be signposted to the career opportunities in music through engaging with live and recorded performances and understanding the role of music technology. Music is a pathway to many professions including performer, composer, teacher, music therapist, sound engineer, software developer and technician